FILMS OF THE LIMBERLOST!
Rare films based on Gene Stratton-Porter novels



- Great for library book reading tie-ins
- Not on video nor for download
- Shows are presented on real movie film, can be shown indoors or outdoors
- All films have been researched and are copyright-free! You do not need a public performance license.
- Most films have not been seen on television since the 1950s!
- Built-in audience interest for an Indiana author.

Gene Stratton-Porter (1863-1924) was not only a world-famous author, but she was also a ground-breaking movie producer in Hollywood in the early 1920s. Unfortunately, none of the movies that she supervised still survive, but several later adaptations from the sound era still do. These movies were generally made by small studios and have not been preserved, but historian/collector Eric Grayson has spent several years unearthing several rare prints. He makes them available for special screenings.





Films include *A Girl of the Limberlost* (1934), *Romance of the Limberlost* (1938), and *Laddie* (1940). Mr. Grayson supplies all of the necessary equipment and will discuss the history of the films and how they have been preserved.

For booking information at your venue, please contact Eric Grayson at filmeric@earthlink.net or 317-635-5021.

For background information, see Mr. Grayson's article on the films in the Winter 2007 issue of *Traces of Indiana and Midwestern History*. Since the article's appearance, Mr. Grayson has tracked down even more Porter-related films that he hopes to make available soon.